

Arioso in d Minor



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From the Top Music

Albuquerque, NM

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Arioso in D minor

"What the caterpillar calls the end, the rest of the world calls a butterfly." Lao Tzu

Cat. 20833

Level 2

Handbells Used: 3 or 4 Octaves

opt.

Slowly and Reflectively

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mp

mf

17 18 19 20 21

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22 23 24 25 26

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27 28 29 30 31 32

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33 34 35 36 37

mf

a tempo

38 39 40 41 42

rit. *mp*

This system contains measures 38 through 42. The music is in a 3/4 time signature with a key signature of one flat. Measures 38-40 feature a complex texture with multiple chords and moving lines in both staves. Measure 40 includes a *rit.* (ritardando) marking. Measure 41 has a *mp* (mezzo-piano) dynamic marking. Measures 41 and 42 include upward-pointing curved arrows (accents) above the notes.

43 44 45 46 47

This system contains measures 43 through 47. The texture continues with chords and moving lines. Measures 43 and 47 include upward-pointing curved arrows (accents) above the notes.

48 49 50 51 52

cresc. *mf*

This system contains measures 48 through 52. Measure 48 has a *cresc.* (crescendo) marking. Measure 49 has a *mf* (mezzo-forte) dynamic marking. Measures 49 and 51 include upward-pointing curved arrows (accents) above the notes.

53 54 55 56

This system contains measures 53 through 56. Measure 56 includes the marking "LV" below the staff.

57 58 59 60 61

rit. *pp* R

This system contains measures 57 through 61. Measures 57, 58, and 59 include the marking "LV" below the staff. Measure 59 has a *rit.* (ritardando) marking. Measure 60 has a *pp* (pianissimo) dynamic marking. Measure 61 includes the marking "R" below the staff.